

logos

The word of Harpeth Hall



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News in Brief

Youth Presidential Debate

BY EMILY HONG '10
SPORTS EDITOR

Around 150 Davidson County public and private school students attended the 2008 Youth Presidential Debate Oct. 1 at Centennial Park, sponsored by the Mayor's Youth Council.

In an chilly outdoor debate moderated John Seigenthaler, the former editor of the *Tennessean*, Knoxville Mayor Bill Haslam and Congressman Jim Cooper argued the positions of John McCain and Barack Obama, respectively. Harpeth Hall seniors Kaity Krupp, Katie Schull, Kathleen Riley, Angela Park, Anna Spoden, Lauren Bounds, and juniors Emily Hong, Lena Bichell, Rosie Bichell and Molly Saint attended the debate.

"It was interesting to watch the candidates' policies come alive through the speakers' debate and confrontations," said Kaity Krupp '09.

"Seeing these speakers was helpful before the real debates to become knowledgeable about the issues," said Katie Schull '09.

Diversity Week

BY CASSIE SANDERS '10
OPINIONS EDITOR

Real World hosted its second annual Diversity Week during the week of Oct. 6. The Real World Officers organized a number of events such as discussion questions during advisory, a Brown Bag Lunch, and two fishbowl discussions throughout lunch. In the next few months, Real World will put on their annual Winter Assembly. The club is also planning a unique Black History Month assembly.

Sarah Schott discovers The Meaning of Life

Features page 5

Obama vs. McCain



Center Spread page 8

Gas shortage hits Nashville: Students find new ways to get around



Having finally found a station with gas, cars compete at an almost-dry Granny White Market. The gas shortage left many Nashvillians isolated with empty fuel tanks and in search of other means of transportation.

Photo by Kelsea Best '11, Photo Editor

BY CAITLIN CASEY '12
STAFF WRITER

During late September in metropolitan Nashville, panic ensued and tempers flared. This sudden chaos was created by a shortage of gasoline.

Americans drive nearly three trillion miles per year, and 178 million gallons of gasoline are consumed every day. Since May's record-breaking price over \$4 per gallon, the price of gas has been continuously fluctuating.

After Hurricanes Gustav and Ike, the price of gas rose drastically, and Nashville was plagued with a gas shortage. Before the storms struck, refineries along the Gulf

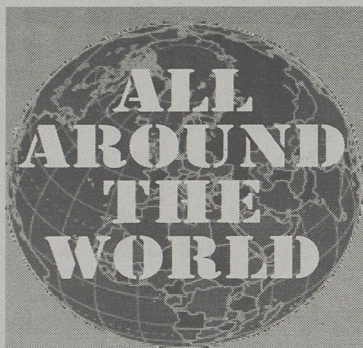
Coast shut down and held back their fuel for long-term customers. Therefore, inventories were limited, and prices soared.

Nashville's single source, the Colonial Pipeline, received minimal damage, but its fuel supply sources suffered from power outages. Thus Nashville was deprived of refined oil.

Officials also believe that Nashville's shortage was caused by citizens' panic once they heard rumors of a shortage. Many people purchased an excessive amount of gas, filling up their tanks and additional containers.

Although experts and officials promised that the current shortage would be quickly resolved, officials felt it necessary to outline prevention plans for the future. They concluded that it may be beneficial to diversify Nashville's gas resources, as the Colonial Pipeline is the sole resource for Middle Tennessee. Government officials have also explored the idea of "stockpiling oil" before the hurricane season in a network of storage tanks, but this idea was rejected because of its environmental risk.

Residents of Nashville can also assist in preventing a shortage (cont'd on page 2)



BY KAITY KRUPP '09
CO-OPINIONS EDITOR

Iceland

Iceland is in a financial crisis. Their banks are in debt and they are in the midst of a credit crunch. To salvage their economy, the government has nationalized Iceland's second largest bank. They have also asked Russia for a \$5.5 million loan.

Sudan

The Sudanese government arrested the most wanted man in Sudan – Ali Kushayb. Known as “the colonel of colonels,” he is one of the main architects of the genocide in Sudan.

The International Criminal Court demanded his person for trial in 2007, but Sudan refused to surrender him. This sudden act of morality comes on the heels of the international community's demands for the indictment of Sudan's president.

China

In China this May, scientists attempted to mate two Yangtze giant soft-shell turtles, but to no avail. They worry that the extinction of the species is nigh, especially since only one female is known to exist. A ray of hope glimmered in June when the female laid about 100 eggs, but the embryos died in development. Upon examining the eggs, the Turtle Survival Alliance announced their conjecture as to the fatalities: “a number of the eggs had very thin or cracked eggshells, suggesting that the diet of the animals prior to breeding was not optimal.”

Students feel burden of gas shortage

(cont'd from page 1) by watching their own consumption of oil. Driving slower, walking, biking, and using public transportation are becoming popular measures to prevent another oil crisis. Additionally, it is essential for people not to purchase more gas than they really need.

Based on a recent survey, many high school students at Harpeth Hall are taking measures to become more fuel-efficient and environmentally-aware. Many girls are carpooling,

eating out less, using a scooter or bike on errands, and taking advantage of public transportation such as buses.

Most girls agree that although they prefer SUVs, compact cars are a more economic choice. A compact car on average gets 22 mpg on the highway, whereas an SUV receives only 15 mpg on the highway. Hybrids are even more energy efficient. On average, hybrid cars receive about 30 mpg on the highway.

Most girls agree that hybrid cars are a won-

derful addition to technology, and they will help us save fuel in the future. Some even go so far as to say they are already saving their money to purchase hybrids.

“With all the pollution in the air caused by cars, a car that uses less gas and does not put as many harmful gases in the air would be a great improvement,” said Lilly Carver '12. “A hybrid could be a great step in the right direction in regards to that problem.”

Jasmine Miller named a Davidson Fellow

BY BRADLEY MOODY '09
CO-BACK PAGE EDITOR

Jasmine Miller '09 was awarded a \$25,000 scholarship by The Davidson Institute for Talent Development for her project “The Digital Identity of Contradiction.”

B: What is the \$25,000 for?

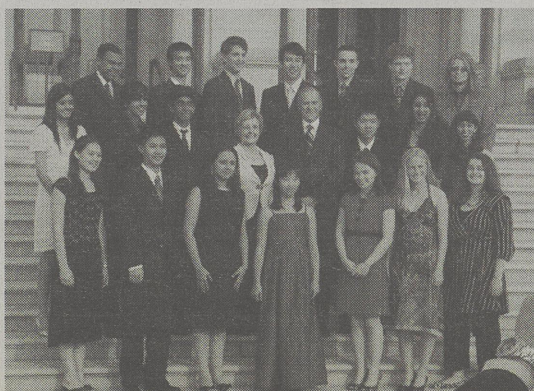
J: The scholarship is through the Davidson Institute, and I am considered a Davidson Fellow. The scholarship was awarded to me for submitting a 75-page portfolio of three essays, a one-act play, and a novel excerpt into the Creative Writing category.

B: How does it feel to be a scholar?

J: It is nice. It is approbation that I can write. My parents and little brother Matthew are proud.

B: What was your portfolio about?

J: It is called “The Digital Identity of Con-



Senior Jasmine Miller (bottom, third from right) was one of only 20 students across the country to be recognized as a Davidson Fellow.

Photo Courtesy Craig Miller

tradition.” It is about our generations' relationship with technology and the social implications technology has on our lives. Two of the pieces were featured in *Hallmarks 2008*.

B: Where are you accepting your award? Is there a ceremony?

J: I accepted it in Washington, D.C. on Sept. 25. I got to meet other Davidson fellows, Senators, Congressmen and Congresswomen.

B: Did anyone help you along the way?

J: I had three mentors: Mr. Joe Croker, Dr. David Fredrick, classics professor at University of Arkansas, and Ms. Judie French, who is from San Francisco and was assigned through a mentoring program.

Writer's Society creates new publication, 'The Quad'

BY BRITTANY FARR '10
STAFF WRITER

Writer's Society returned this year with 24 members and a new publication, “The Quad.” Modeled after The New Yorker's “Talk of the Town” section, “The Quad” will feature stories about Nashville outside the Harpeth Hall community. “The Quad” is kind of like a Harpeth Hall girl's perspective, where girls like you could tell stories of things you see day to day,” said Adam Ross, Writer's Society sponsor.

“I decided that the best thing we could do was to do an actual publication,” he said. “That way, participants would have a project and platform that was public, where their work could be read.”

Originally, Writer's Society “was a group of Harpeth Hall and MBA students who would meet on a quarterly basis, write fiction and workshop it,” said Mr. Ross.

Mr. Ross soon came into the picture when he was asked to speak to the members about writing. Encouraged by the former sponsors, Mr. Ross continued to help with the Writer's Society.

The Writer's Society meets every Wednesday during lunch. “Most of our time is spent discussing story ideas, writing techniques and planning our first publication,” said president Kalen McNamara '09.

Currently, there are 24 Harpeth Hall stu-

dents that are a part of the Writer's Society. There are additional members who will later be participating but are unable to commit at this time. “This quarter not all of the members will be writing articles, but those who are not writing are going to be editing and working on the website,” said Patricia Gormley '09, member of the Writer's Society.

“We hope that a lot of students will want to be involved in “The Quad” when the first publication comes out, especially those students who would be more interested in an alternative writing style to Logos or Hallmarks,” she said. The first issue of “The Quad” will be out on October 29th.

HH celebrates diversity with annual picnic

BY MARIA ASAD '10
STAFF WRITER

The Diversity Department kicked off the year with a great student turn-out at the annual Diversity Picnic.

The department is also going through some positive changes this year, mainly by forming a new Core Diversity Team of faculty members and administrators who will work with nationally-renowned consultants to help Harpeth Hall become more culturally aware.

The Diversity Department also had the recent opportunity of hosting the Nemnet Minority Faculty Recruitment Workshop, a workshop which was attended by both local

and out of state schools.

Ms. Angela Brown, the Director of the Diversity Department, says that “spending time, finances and resources” is always a “huge undertaking.” However, these efforts will go a long way in addressing “the key concerns of students and parents of all races.”

The Diversity Department's underlying goal remains the same: “To encourage people to think more broadly about diversity and about how our school's traditions, curriculum, events can be more inclusive to all kinds of people,” said Ms. Brown.



Ms. Teaff joins Harpeth Hall students and family members at the annual Diversity Picnic Aug. 28.

Photo Courtesy of Picasa

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Textbook trauma: The price of knowledge grows

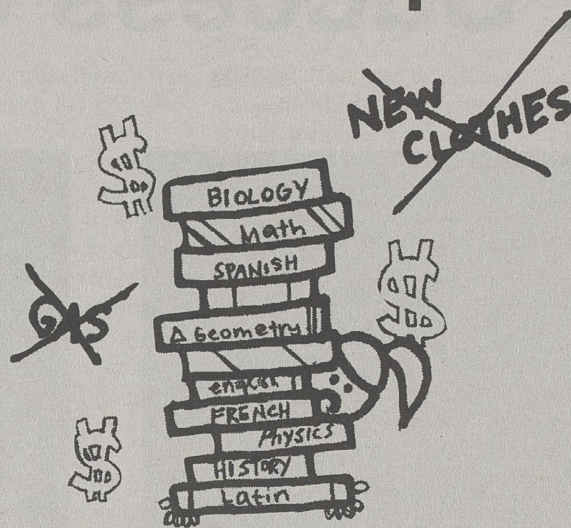
BY CLAUDIA CROOK '10
STAFF WRITER

Undoubtedly, there are many days when students battle with gravity to haul their massive, book-filled backpacks off the ground and onto their bodies. After the literally back-breaking trip across the parking lot, most students are more concerned about what new information needs to be collected from these books than how much they paid for them, but perhaps they should consider the cost of their books.

According to the Government Accountability Office, American families spent more than \$6 billion on textbooks collectively, in preparation for the 2003-04 school year.

Harpeth Hall students claim to have spent anywhere from \$200-\$700 on books for their chosen courses this year. While the average rate of inflation in our nation's economy has been a steady three percent increase per year, the average rise of textbook prices has been six percent per year. Whether the prices have been rising is not the question; the question is, why?

The answer is not entirely certain. Some of the more accepted reasons include expensive color printing and extra workbooks and CDs with the texts.



Henry Roediger, psychology professor at Washington University in St. Louis, argues that rising book costs are directly correlated with the measures students are taking to avoid such expenses: the used book market.

Authors write books. Publishers publish them. Book stores buy them and sell them to students. Authors then receive royalties, and publishers continue to have demand for more books.

However, the whole system is thrown into disarray when used books are casually tossed into the mix. Now, students sell to other students, new books are not needed, and a whole niche of consumers is directed towards another market.

"The textbook company that invested hundreds of thousands of dollars – maybe millions for introductory textbooks – to sign, develop, review, produce, market, and distribute a book over several years is denied its just profits," said Roediger. The author or authors who wrote the book over many years are denied their royalties. Meanwhile, huge profits are made by the used book companies who did nothing whatsoever to create the product."

Nationwide, students have found many ways to evade high book costs. Some buy from other students. Some buy from online sources like Amazon or Half.com. Others still turn to textbook pirating websites like "Textbook Torrents," where many texts can be found in full online without having to pay for them at all. All of these things

keep from breaking the bank immediately, but the issue is not solved in the long run.

"My freshman year, I bought all of our books at the used book sale and at Davis Kidd," said Ellen Thomas '09. "The price was so outrageous that I started buying all of my books online on Amazon and eBay. I have saved a significant amount of money."

"On Amazon I bought two AP US History books for \$15 each," said Angela Park '09. "They cost \$80 each at Davis Kidd."

Teachers, too, have taken steps to reduce textbook costs. Mr. Scott Myrick, AP Physics teacher, uses an inexpensive virtual text. "My former students were paying \$140 for a college text that nobody ever used, so I figured we would try this new, less expensive one," he said.

Attempts at lowering or placing a cap on textbook prices are also being made in state systems. Maryland and Virginia have recently passed bills concerned with publishing costs, and major publishing houses like McGraw-Hill and Pearson are now offering online texts at reduced costs, according to the *Washington Post*.

Cartoon by Ryllis Lyle '09, Backpage Editor

Obama and McCain bring the debate to Nashville

BY EMILY TSENG '10
GRAPHIC DESIGN EDITOR

With just a few weeks before the 2008 Presidential Election, the Obama and McCain campaigns have finished a series of high-profile nationally-televised debates.

Since the conventions, the candidates have been featured in everything from television ads to *Saturday Night Live*, culminating in a series of nationally-televised debates. The first presidential debate, held at the University of Mississippi Sept. 26, focused on foreign policy and national security.

The debate, moderated by Jim Lehrer of *NewsHour*, ran 90 minutes. The candidates were questioned in turn with two-minute responses, followed by five minutes of back-and-forth between the moderator and the candidates. In a CNN poll conducted after the debate, 51 percent of those polled thought that Obama prevailed, while 38 percent gave the victory to McCain.

The first and only vice presidential debate was held at Washington University in St. Louis Oct. 2. It was moder-

ated by Gwen Ifill of *NewsHour*, and had no single topic.

Seventy million viewers tuned into the debate, which surpassed the 52.4 million who watched the first Obama v. McCain. After the debate, 51 percent of those polled felt Biden performed better, while 36 percent thought Palin had won. According to CNN, Palin's performance had been under intense media scrutiny, given her well-publicized fumbles in an earlier interview with CBS's Katie Couric. Polls conducted after the debate showed that 84 percent of those who responded felt Palin had exceeded expectations.

Nashville's Belmont University was the host of the second presidential debate Oct. 7. NBC anchor Tom Brokaw moderated the 90-minute town-hall-style debate. The candidates were questioned by pre-selected audience members, undecided voters who had been chosen to submit their questions by the Gallup Organization. The moderator also brought in questions submitted online. Obama and

McCain were questioned in turn with two-minute responses, followed by one minute of open discussion for each question.

The second presidential debate had no single focus, with questions ranging from energy and environment to Iraq and foreign policy. CNN polls after the debate again gave the victory to Obama at 54 percent of identified independent voters over McCain's 30 percent. Viewers also felt that McCain spent more time attacking Obama than Obama attacked McCain, and that Obama seemed more likeable by a ratio of 65 percent to 28 percent.

The final debate was held Oct. 15 at Hofstra University in upstate New York. It was moderated by Bob Schieffer of CBS, and the focus was on domestic policy. The candidates sat at a table with one another and Schieffer. According to a CNN/Research Corps poll, 58 percent of debate watchers said that Obama did the best job, while 31 percent said McCain performed best.

National Merit Scholarship recognizes seventeen seniors

BY KIKI BANDLOW '11
ASST. NEWS EDITOR



One National Achievement Semi-Finalist, nine Commended Scholars and seven Semi-Finalists all scored in the top two percent of PSAT takers. Photo Ms. Joanne Mamenta

Over 1.5 million students in more than 21,000 high schools entered the 2009 National Merit Scholarship Program by taking the 2007 PSAT. Of these 1.5 million, the College Board recognized 17 HH seniors for their performance.

Seven students were National Merit Semi-Finalists, nine were Commended Scholars, and one was a National Achievement Semi-Finalist, according to Ms. Jenny Byers, college counselor.

"National Merit Semi-Finalists scored in the top one percent of all juniors nationwide who took the PSAT in the fall of 2007, Commended Scholars scored in the top two percent, and National Achievement Semi-Finalists are the top scoring African-American students in the nation," Ms. Byers said.

The Commended Scholars were Arianna Burkhardt, Madeleine Byrd, Anne Jacobs, Caroline Mack, Noel Price, Sarah Schutt, Rachel

Wachs, Madeline Wiseman, and Meg Zager. These nine girls are among 34,000 students in the nation to receive this recognition.

The single National Achievement Semi-Finalist was Aline Dushimire, one of 1,600 to receive this honor.

The National Merit Semi-finalists were Phoebe Carver, Willa Fitzgerald, Channing Garber, Kalen McNamara, Jasmine Miller, Katie Schull, and Meredith Was. These girls were seven of the 16,000

students to receive this honor. "The PSAT was great practice for the SAT," said semi-finalist Channing Garber. "Having taken the PSAT three years, I was much more prepared for the SAT than the ACT."

Rachel Wachs, one of the Commended Scholars, said, "Being a National Merit Commended Scholar is so rewarding because it just shows me that the possibilities for my life are endless if I am focused and determined to achieve my goals."

'Peace Sign '09': Success or bust?

BY KATE WISEMAN '11
STAFF WRITER

After getting their kicks in '06, being Bond in 007, and saying "Bon Voyage" to the Mates of '08, this year's seniors have picked yet another clever theme: "Peace Sign '09." After several rejected ideas including "Get in Line, '09," the senior class has settled on this peace-promoting theme.

At opening convocation, the group of 94 girls skipped into assembly sporting peace-sign earrings, tie-dye shirts under their oxfords, and headbands. The senior house doors have been painted with peace signs, hearts, and sunshine, leaving no doubt as to what the theme is. The senior board is even printed with psychedelic flowers, and their parking lot boasts several mushrooms and peace signs. One question of the theme must be asked: do people like it?

"The theme is cute, but their options were limited. It could have been more creative," said Lexi Mossman '11. "If any seniors want some support, I'd be happy to hug a tree with them."

Jaime Gilbert '09 really likes this year's theme: "I love it because it allows all of the seniors to get excited about every school day. It is a broad topic that allows us to have fun. We can say weird hippie things all the time, and

that's really fun for us."

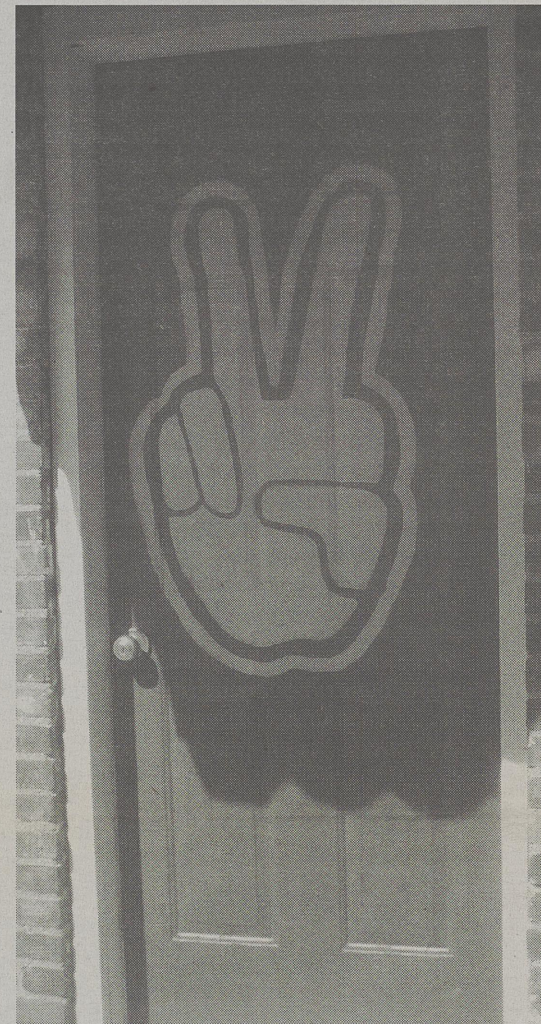
Faculty members seem pretty neutral. As Mrs. Blackburn said, "I've lived it. It looks familiar because I was living during that time. It was worn out in the '60s and is still around. It is cool to you guys, but I've been there, done that."

Ms. Emily Johnson and Mrs. Martha Lund, upper school Spanish teachers, gave a shrug of the shoulders and said that they did not have much of an opinion on the theme.

The seniors brainstormed possible themes in their class discussion board at the end of last year. Over the summer, the choices were narrowed down to "Get in Line '09" and "Peace Sign '09," and the seniors had a heated debate in their discussion board. "Get in Line '09" would have been an army theme, which was controversial because of the war currently going on in Iraq. The class voted at the end of the summer, and "Peace Sign '09" prevailed.

"It really shows that we care about global affairs. I really think that our class has come together in this idea of peace," said Elizabeth Floyd '09.

There are definitely mixed feelings about the theme, but the general consensus seems to be good.

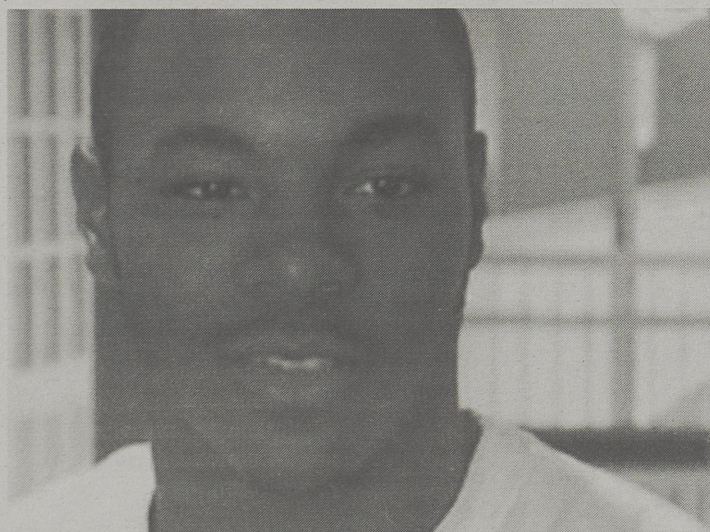


The senior house doors reflect the senior theme of Peace Sign '09. The house was decorated by the AP Art class, as well as several other senior volunteers.

Photos by Rachel White '09.

Poetry slam champion talks to students

BY MEREDITH WAS '09
CO-FEATURES EDITOR



Nathaniel Marshall was the featured speaker of October's Brown Bag Lunch. He shared his love of slam poetry with HH students. He is now a freshman at Vanderbilt University.

Photo by jkfc.org.

Nathaniel Marshall, champion of an International Poetry Slam, was the featured speaker of the Brown Bag Lunch hosted by the Real World Committee Oct. 7, 2008.

Nathaniel, or Nate, as he introduced himself, is a freshman at Vanderbilt University and a winner of the Louder than a Bomb poetry slam in Chicago.

Nate is a proponent of spoken word poetry, rather than poetry written on a page. He talked to students about the annual Louder than a Bomb poetry slam in Chicago, a goal of which is to unite youth from all different social and economic backgrounds for one common purpose. Nate is going to be featured in a documentary about the competition, and he showed students a trailer for the movie during the brown bag lunch. "The movie looks really interesting, and after seeing the trailer, I'd be really interested to see the entire film," said Channing Garber '09.

In addition to his success as a speaker and performer of poetry, Nate has also had some of his own poems published in the anthology *The Spoken Word Revolution: Redux*. He spoke some of his poems during the brown bag lunch, as well as read some of his favorite poems by other people.

One of his favorite poets is Shakespeare. Nate argues that Shakespeare's work is best appreciated when it is spoken aloud, since his work was meant to be spoken

onstage, much like slam poetry today.

"I thought he was very personable, said Lacy Broemel '09. "My favorite part of the presentation was when he performed one of his own poems, the one about his nephew. It was so thoughtful."

Nate is part of a slam poetry group at Vanderbilt University. He is also part of Youth Speaks Nashville, a national slam poetry organization. They will be sponsoring an open mic poetry slam Oct. 24 and Nov. 14, place TBD. For more information visit www.youthspeaksnashville.org.

Nate was invited to Harpeth Hall by Jasmine Miller '09, who knows him through the Jack Kent Cooke Foundation. This foundation provides scholarships for high school and college students. Jasmine was selected to be part of the program in 2006, and she and Nate both became Young Scholars. They became friends over the summer of 2008 at Brown University.

"We both did writing mentorships with the same teacher at Brown, and I saw him present and thought he was a really good speaker," Jasmine said. "When I found out he was going to Vanderbilt this year, I definitely wanted to get him over to Harpeth Hall to speak to us. The Real World Committee said they would be happy to sponsor him at a Brown Bag Lunch."

Logos

The Bucket List

12 things to do before you die

BY PHOEBE CARVER '09 AND LACY BROEMEL '09
STAFF WRITERS

1. Visit the yet-to-be-made Harry Potter theme park.
2. Climb an active volcano.
3. Set foot on each of the seven continents (yes, even Antarctica).
4. Attend the Olympics.
5. Vote in an election.
6. Ride an elephant or a camel.
7. See the new Twilight movie.
8. Be an extra in a film.
9. Raft through the Grand Canyon.
10. Go up in a hot air balloon.
11. Meet your favorite celebrity.
12. Try a completely crazy item on a menu.



The MEANING of *Life*

BY SARA SCHOTT '10
STAFF WRITER



Sara Schott '10 swings on the playground.

Photo by Kelsea Best '11.

When my good friend Caroline Byrd and I were talking about the meaning of life, she said poignantly, "Life is too short not to eat three cotton candies in an hour." My response, as I'm sure 99 percent of the population's would be, was, "That's disgusting." Caroline simply looked shocked and indignantly replied, "That's delicious!" It shocked me that Caroline could believe that eating cotton candy was so important. I mean, let's be honest; cotton candy is a repulsive substance that barely passes as an excuse for food. It was in this moment that I began my quest for the ultimate purpose for life, if for no other reason than to prove Caroline wrong. And after a long journey, I have discovered

the truth. Here, in *Logos*, I am publicly announcing that I have found the meaning of life and that Caroline Byrd is wrong. It has absolutely nothing to do with cotton candy.

The meaning of life is swinging. On a swing, in a park, that is. I have found that there is no activity that could possibly be more fulfilling than attempting to swing higher than whatever competitor is on the swing next to you. Try to recall moments when you have been swinging. Whether your mother was pushing you or you were working hard to pump yourself, whether you were right there with your best friend or all alone, whether rain or shine or snow, I would bet good money that you were happy. I even recall fondly the time that Bobby Markham twisted my swing so much that I became extremely dizzy and vomited on the playground.

A swing can present unlimited possibilities in your own backyard. For an adventuresome child, a swing becomes an airplane, a surfboard, or equipment fit for an Olympic gymnast. For the more complacent, swinging is a calm, rhythmic activity conducive to deep thought. And for people of any age, race, gender, or background, there is the endless pursuit for the highest and farthest jump off of a swing. Unlike any other activity, I have found that every person will be happy as long as they are testing the laws of physics by swinging to and fro.

Even the most close-minded and carnival-obsessed of our society must admit that swinging is the meaning of life. While it may take time for you to accept my flawless philosophy, I am sure you will eventually embrace it as the eternal truth. When this day comes, I hope that you, like me, will work to incorporate swinging into your daily life. Whether you choose to add a swing set to your yard or make a weekly trip to Dragon Park, please fulfill your spirit by engaging in the one activity that can bring this world together and give us purpose, clarity, and, most of all, a meaning of life that has nothing to do with aerated pink and blue sugar.

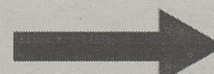
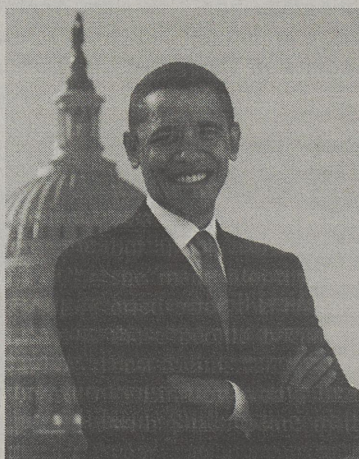
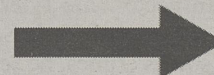
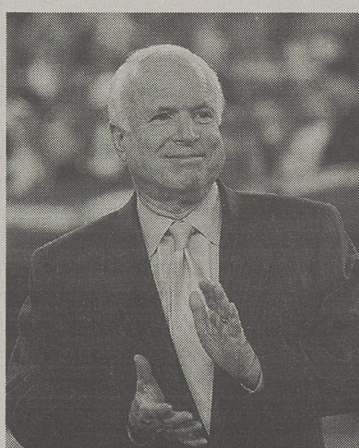
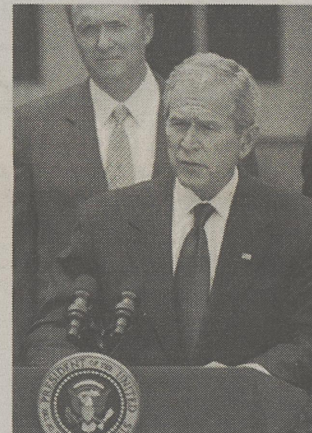
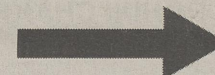
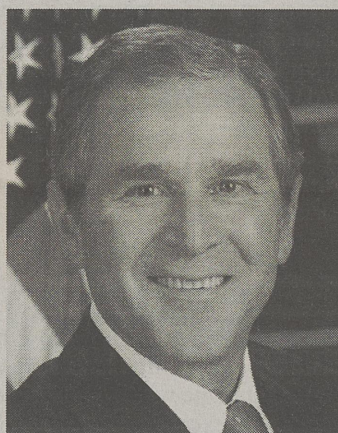
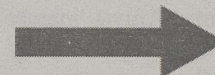
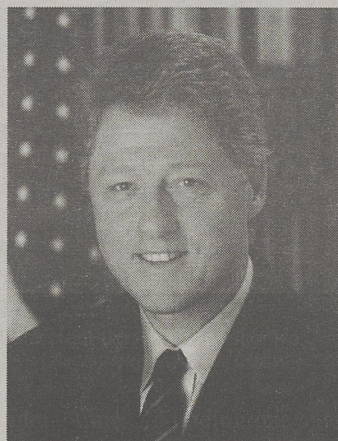
The measure of a man

BY EMILY HONG '10
SPORTS EDITOR

The stresses of ruling the free world can take quite a toll on an individual. Whether this is apparent through graying hair or a tired overall look, it makes one wonder how Barack Obama or John McCain would fare after eight years of the Presidency.

Beginning of Presidency

Eight Years Later



'The Secret Life of the American Teenager': Relatable or ridiculous?

BY BRADLEY MOODY '09
CO-BACKPAGE EDITOR

Television's current must-see show, "The Secret Life of the American Teenager," has audiences buzzing about the characters' dramatic lives.

For instance, Amy Jergans, the main character, gets pregnant with a guy named Ricky at band camp over the summer. However, Ricky is in foster care and is having a sexual relationship with Adrian, a feisty and somewhat spiteful girl at Grant High School. Ben, a boy in the band, is Amy's current boyfriend. Ben is in love with Amy. Lauren and Madison are Amy's best friends who fight continuously about nothing.

Two adults, a rarity in this show, are Mr. and Mrs. Jergans (played by Molly Ringwald), Amy's parents who have separated. Finally, there is Emily, Amy's mature 13-year-old sister who is troubled throughout the show by her father leaving and Amy's pregnancy.

On top of all this drama, Jack the jock is dating Grace, an intense Christian who is strongly against pre-marital sex. Jack and Grace split up after Jack cheats on her with Adrian. Jack places the blame for this on sexual frustration.

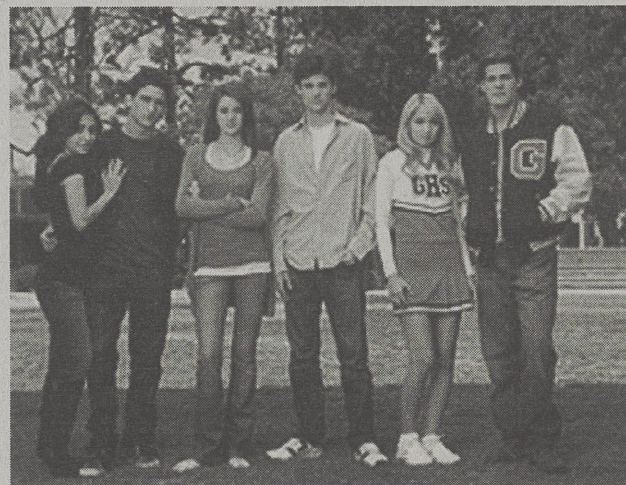
Then there are Henry and Alice, who have been dating since middle school and remain inseparable. These characters come with unbelievable storylines and tales of

intrigue, but amidst the melodrama is the essence of teenage life.

"Secret Life" brings up issues such as friend and boy troubles, waiting or not waiting until marriage to have sex, sexual abuse and its effects, Christianity, cheating and its repercussions, and even teen pregnancy. Sometimes, however, the stories go about the issues in ridiculous ways. Amy and Ben start going out, and after one date he declares he loves her. Lauren and Madison, Amy's so-called best friends, always talk about her behind her back, saying that the decision she made was awful. Grace's parents have raised her in a very Christian structured environment, so throughout the show she keeps trying to "save" Amy, Ricky, Adrian, and anyone else who she thinks doesn't have her religious beliefs.

It is the ridiculous storylines and extreme characters that give the show its success. The show pokes fun at the gravest of situations without seeming flippant. This show's inherent nature has made it a terrific success. In the season finale entitled "The Secret Wedding of an American Teenager," Shawn Johnson, gold medal USA Olympian gymnast, even makes an appearance.

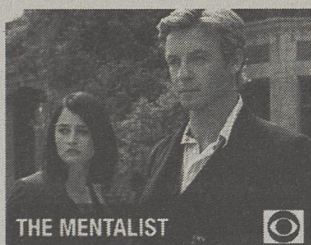
The show is interesting, sure to entertain, and easy to relate to, even if sometimes it can be a little outrageous.



The Secret Life of the American Teenager returns to ABC Family for Season 2 in January 2009.

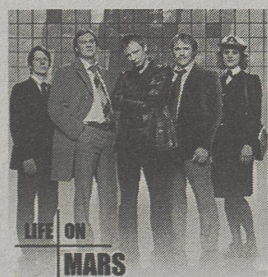
New TV shows hitting the screen this fall

BY SARA SCHOTT '10 AND ROHINI CHAKRAVARTHY '10
STAFF WRITERS



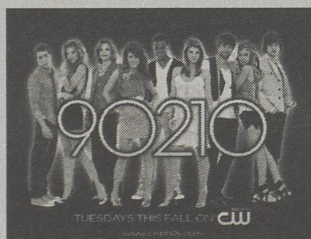
The Mentalist

Patrick Jane (Simon Baker), a former charlatan, is now making amends by working with the California Bureau of Investigation to close open-ended murder cases. Despite the difficulties that come with trying to redeem himself, he is able to impress his colleagues with his excellent powers of observation. Patrick seeks redemption Tuesdays at 8:00 pm on CBS.



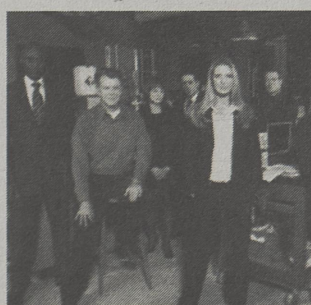
Life on Mars

This new drama is based on a British award-winning show centering around Chief Inspector Sam Tyler (Jason O'Mara), who is in an accident and finds himself in the year 1973. Is Sam hallucinating or has he really gone back in time? As he solves crimes, he searches for a way to get back to 2008. Aired Thursdays at 9 on ABC.



90210

This sequel the original 90210 features teenagers at West Beverly High fifteen years after Andrea Zuckerman's graduation. New stars, Annie (Shanae Grimes) and Dixon (Triston Wilds), move to this ZIP code from Kansas and are hurled into a world full of drama. It comes on The CW at 7 on Tuesdays.



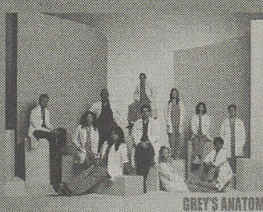
Fringe

While investigating a mysterious plane crash, FBI Special Agent Olivia Dunham (Anna Torv) discovers that this incident is just part of a larger, more dangerous truth. She enlists the help of Dr. Walter Bishop (John Noble), a brilliant chemist who has spent years in a mental institution, and his smart high-school dropout son, Peter Bishop (Joshua Jackson). Tuesdays at 8 on Fox.

Popular Returning Shows

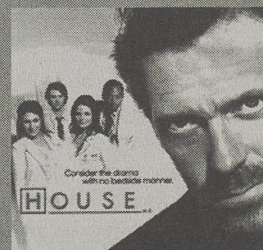
Grey's Anatomy

After last season's dramatic ending, House fans have a lot of questions they want answered in the fifth season. Ever brilliant, House's cases still promise to shock while he broods a little more on Tuesdays at 7 on Fox.



House

After last season's dramatic ending, House fans have a lot of questions they want answered in the fifth season. Ever brilliant, House's cases still promise to shock while he broods a little more on Tuesdays at 7 on Fox.



Gossip Girl

The Upper East Side is still as thrilling as ever with plotting, scandal, and blackmail. Gossip Girl's second season is sure to keep giving just as much gossip as it's first. Aired on the CW Mondays at 7.



logos

Music Review: International Rhythms



BY CHELSEA STESEL '10
MUSIC REVIEWER

From every part of the world, new electric, rock, and pop groups have been popping up and achieving global recognition. Don't be afraid to go beyond the borders of the English version of iTunes and reach into the far corners of the music world.

The Latin, Grammy-nominated, pop-group Belanova has been around since the early 2000s, but have only recently been acknowledged in the U.S. Signed in 2002, Belanova was first known for their song "Tus Ojos" featured in a Mexican Mitsubishi campaign. Two years later, the album *Dulce Beat* was released and became popular due to MTV promotions. The singles "Me Pregunto" and "Por Ti" became instant number-

one hits. Their third album, *Fantasia Pop* (2007), was released the US the next summer when the single "One, Two, Three, Go" was released as a free song on iTunes. Already a favorite in Central and South America, Belanova is hoping to popularize their Mexican sound in the United States.

The artist M.I.A. (real name Mathangi "Maya" Arulpragasam) has become a prominent name in electric music. With the release of her second album, *Kala*, in 2007 and the catchy "Paper Planes" single of summer 2008, M.I.A. is quickly gaining popularity. She is a British singer/songwriter of Tamil descent (an Indian ethnic group) and has climbed the charts ever since the release of her debut album, *Arular*, in 2005.

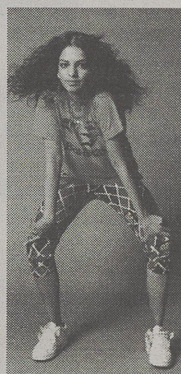
Her vibrant lyrics, album covers, and clothing make her stand out from the rest of the international scene. Her music is electric, innovative, and instrumental, including loud horns

and drum rolls as heard in her hits "Galang," "Bucky Done Gun," and "Paper Planes."

Another artist similar to M.I.A. is French female artist YELLE (feminine acronym for YEL- "You Enjoy Life"), who is a part of a Parisian hip-hop group. She was discovered on MySpace and was quickly signed to the EMI record label. YELLE has been climbing the charts in France since her 2007 debut album *Pop Up*. Her most popular songs include "Ce Jeu" which sounds like a 80s version of Madonna, and "Je Veux Te Voir" resembling America's Shiny Toy Guns.



French artist YELLE's eclectic style is captivating French and global audiences.



Artist M.I.A. has gained popularity with hits such as "Paper Planes" and "Bucky Done Gun."



Latin American group Belanova has been climbing the Latin American charts.

Upcoming...

CDs

October 14

Ray Lamontagne..... *Gossip in the Grain*

Keane..... *Perfect Symmetry*

Ashanti..... *The Vault*

October 28

Snow Patrol..... *A Hundred Million Suns*

Kaiser Chiefs..... *Off With Their Heads*

Toby Keith..... *That Don't Make Me a Bad Guy*

November 11

Seal..... *Soul*

Enya..... *And Winter Came*

T-Pain *Thr33 Ringz*

Movies

October 17:



The Secret Life of Bees

W

October 24:



High School Musical 3

Saw V



Faculty iPod featuring Dr. Ufnar

BY ELLEN THOMAS '09
STAFF WRITER

1. Robert Earle Keen, "Walking Shoes"

Robert Earle Keen is one of my favorite musicians. I'll probably listen to his music until I die. He does a blend of country, bluegrass, folk, and bluesy-rock that I really enjoy. He is a great songwriter with lyrics that are both moving and humorous. "Walking Shoes" is just one of many of his songs that I listen to often.

2. Little Feat, "Romance Dance"

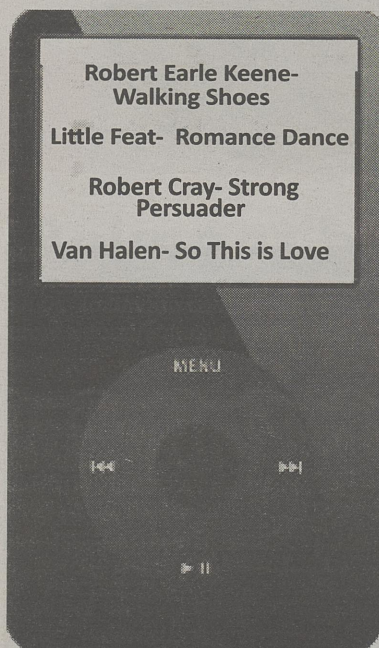
I have been a big fan of Little Feat since I was in college. I can't think of a song of theirs that I don't like. "Romance Dance" is one of my favorites off one of their greatest compilations, *The Last Record Album*.

3. Robert Cray, "Strong Persuader"

Robert Cray is my favorite blues musician. His guitar sound is so distinctive and rich. His voice is terrific and the lyrics tell great stories. He makes you feel his pain! "Strong Persuader" is a great song, and my favorite Robert Cray album.

4. Van Halen, "So this is Love?"

I was a big fan of VH -the original band, back in the late 70's, early 80's. In the early days of MTV, when I was a young teenager, and when they actually played videos, I first heard this song and it blew me away. The energy and guitar sound of the first five albums from the band *VH-1*, *VH-2*, *Fair Warning*, *Women and Children First*, and *Diver Down*, are still some of my favorites.



His position on:

BY CHANNING GARBER
EDITOR-IN-CHIEF

The War in Iraq

Supports a steady withdrawal of troops over a pre-determined time frame. Suggests that this will take somewhere around 16 months. Hopes to encourage Iraqi government officials to take control of stabilizing his own of their government during this time period.

Environmental Issues

Endorses reforms that would provide a framework for reducing carbon emissions by 80 percent over the next 40+ years. Hopes to bring the U.S. to the forefront of environmental change.

Foreign Policy

Encourages diplomatic negotiations in all areas of foreign relations. Hopes to decrease nuclear proliferation worldwide and end terrorist production of nuclear weapons through banning the production of new nuclear weapons materials.

Women's Issues

Obama is pro-choice on the issue of abortion. Promises to promote anti-domestic violence laws. Hopes to decrease the salary gap between men and women through endorsing fair pay legislation.

Taxation/Economic Issues

Proposes a tax cut plan for 95 percent of working Americans. Focuses on middle class tax relief. Also plans to eliminate taxes for senior citizens that make less than \$50,000. Plans to provide tax incentives for small business development and corporations that provide job opportunities for Americans. Will promote fair trade between America and foreign countries in order to encourage humane labor conditions worldwide.

Immigration

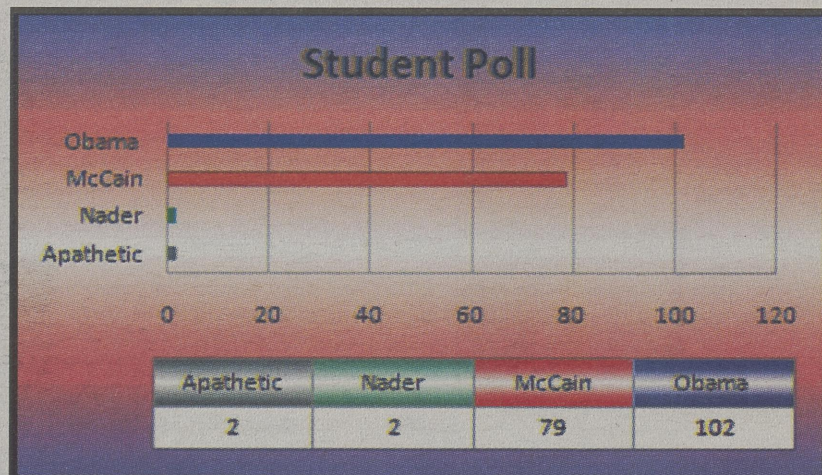
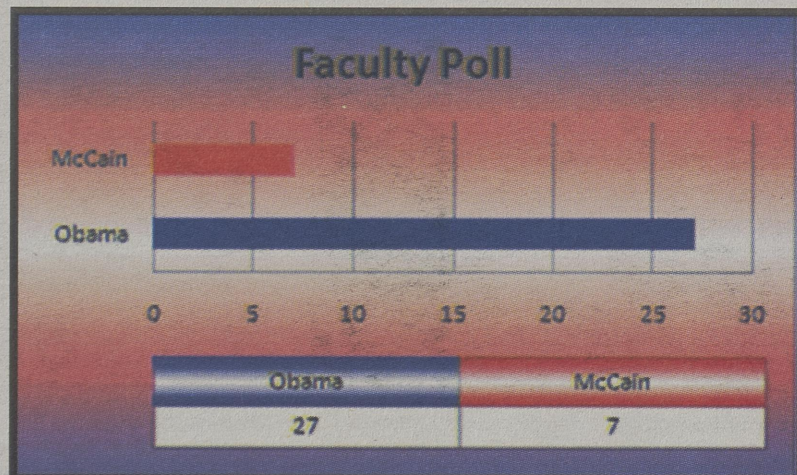
Believes America must secure our borders while working with the Mexican government to improve Mexico's economy. He promises to crack down on employers that hire illegal immigrants. Proposes to give illegal immigrants the chance to apply for legal citizenship after paying a fine and learning English.

Energy Initiatives

Hopes to free America from dependence on outside oil sources within 10 years. Plans to create new jobs based upon developing green solutions to the energy crisis. Wants to maximize use of domestic oil resources currently owned by oil companies.

Harpeth Hall Votes:

Logos conducted an email poll among the upper school faculty and students to see who would win in a Harpeth Hall election. We received 34 faculty responses and 185 student responses. In both elections, Obama won by a considerable margin. Mr. Peter Goodwin, Photography teacher said, "I think you all should realize the historical implications of this poll: this is the first time the student body has ever elected a Democratic candidate."



2008: You Decide

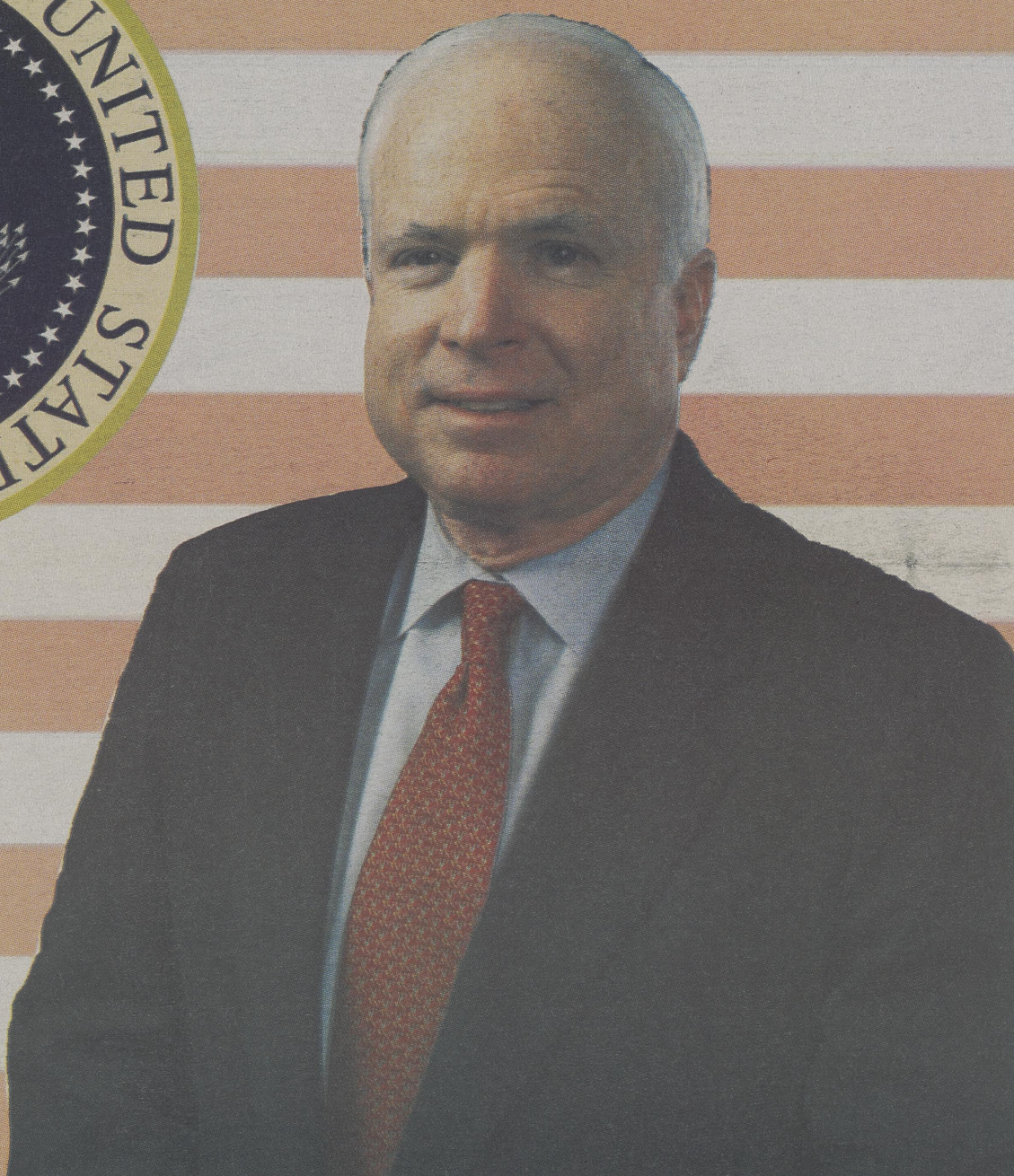
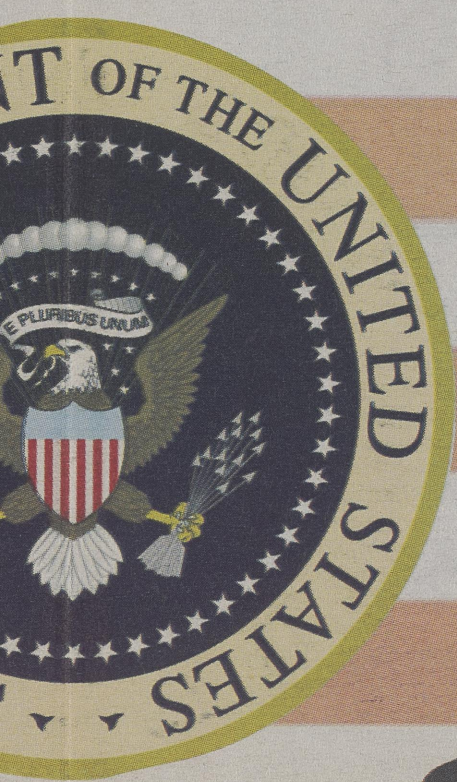
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9

VS.

John McCain

Republican Candidate



His position on:

The War in Iraq

McCain believes that Al Qaeda must be completely eradicated and a stable government must be set up before America withdraws from Iraq. He supports the troop surge in Iraq as a feasible option for carrying out this plan.

Environmental Issues

Aims to enforce government-determined limits on carbon emissions while encouraging privately owned companies to find cost-efficient means of conforming with these limits.

Foreign Policy

Plans to increase the size of the US military forces. Wants to streamline military technology and weaponry in order to give the US an advantage over foreign foes. Plans to expand US use of missile defense weapons in order to maintain an upper hand over unfriendly nations.

Women's Issues

Does not support a woman's right to have an abortion. Hopes to reverse Roe vs. Wade. Will promote adoption as a feasible means of replacement for an abortion in unwanted pregnancies.

Taxation/Economic Issues

Plans to cut taxes for large corporations in order to ensure that they will continue providing jobs for Americans. Plans to cut out wasteful government spending in order to balance the national budget.

Immigration

Plans to tighten border security. Create more available green cards for migrant workers as well as providing a program for official citizenship for current illegal immigrants. The program would allow them to repay taxes, learn English, and go through the standard process of applying for citizenship.

Energy Initiatives

McCain plans to explore further sources of domestic oil in order to decrease dependence on foreign oil imports. Also plans to take advantage of natural gas resources in Alaska by extending the pipeline. Will promote exploration of alcohol fuels produced with non-food crops as well as exploration of hydro-fuels. Will increase funding for clean coal technology and greater numbers of nuclear power plants.

All information included in this spread was taken from the candidates' webdites: www.barackobama.com and www.johnmccain.com

Belmont hosts presidential debate

BY CHANNING GARBER
EDITOR-IN-CHIEF

Presidential candidates Barack Obama and John McCain made an appearance in Nashville's own Belmont University for the second presidential debate, Oct. 7.

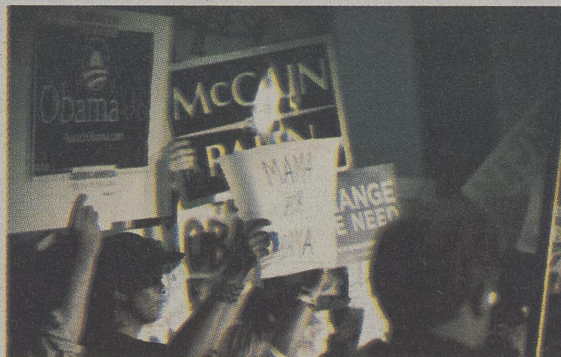
The debate was held in a town hall format in which undecided voters posed questions on issues of political importance to both candidates.

Both Obama and McCain were able to speak directly to Nashville citizens and make a

more personal connection with individual audience members, due to their proximity in the town hall setting.

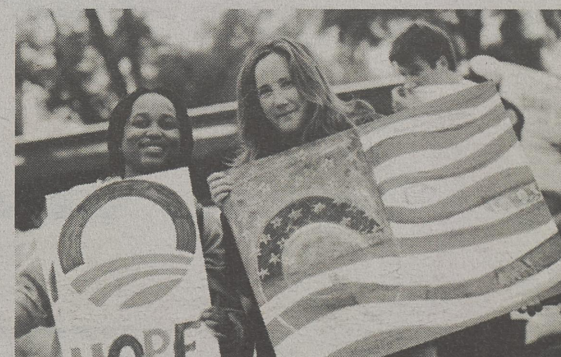
Outside Belmont, Nashvillians rallied waving signs in support of their favored candidate.

Ms. Joan Curry, art teacher, attended the rally along with Ms. Mumsy Malinga, a teacher on exchange with Harpeth Hall from South Africa.



A diverse group of supporters waved signs in support of candidates from all areas of the political spectrum.

Photo by J. Peets



Ms. Malinga and Ms. Curry proudly display their Obama signs. Ms. Malinga was excited to be able to be in America during this election.

Photo by J. Peets

McCain vs. Obama

BY CASSIE SANDERS '10
OPINIONS CO-EDITOR

With the Presidential race this year becoming so entangled, it is hard to sort out which facts are true, which candidate stands for what, and ultimately who to vote for. However, amongst this fray, one candidate stands out above the rest: Senator John McCain.

I agree with John McCain's policy of not setting a timetable for the war. We invaded Iraq and ousted their brutal, if undeniably effective government, and now we want to leave them when they are on the brink of an ethnic, civil war.

Obama, on the other side, is determined to pull out immediately, per the people's wishes. Sorry to say, but the vast majority of Americans are uninformed and rash. John McCain is coming into this situation with a good level-headed policy of assessing the situation in Iraq and the consequences of pulling out before doing so. He is taking in what the people say, but he is also gathering all the facts. The Iraq War, which very few people still condone, has become such a charged and emotional topic that it is hard to take a step back and rationally look at the situation. It was a mistake going into the war, but it would be an even bigger mistake to rush out of Iraq without examining all sides.

Also, there is an underlying economic issue for staying in the war: oil. If we leave the Middle East when they are so close to an ethnic war, then our oil supply from that area will be seriously interrupted. Losing our dependence on foreign oil is not a bad thing; it is actually the final goal.

However, at this time and especially with the recent economic crises, our country does not have the time or money to put into finding alternative oil resources immediately. But in the long run, as our economy again becomes stronger, that is the main goal.

Next, McCain's environmental policies are very strong. He is a strong advocate of alternative energy, which is something that could help with national self-sufficiency. Alternative energy is the way of the upcoming years. However, while our country researches these alternative sources, our dependency on oil will have to continue.

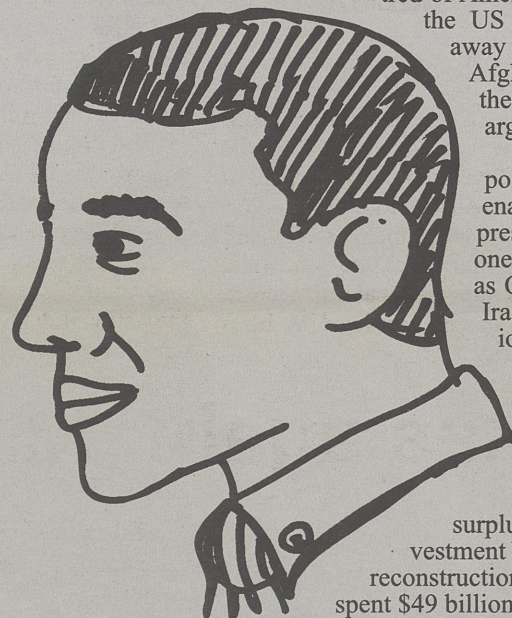
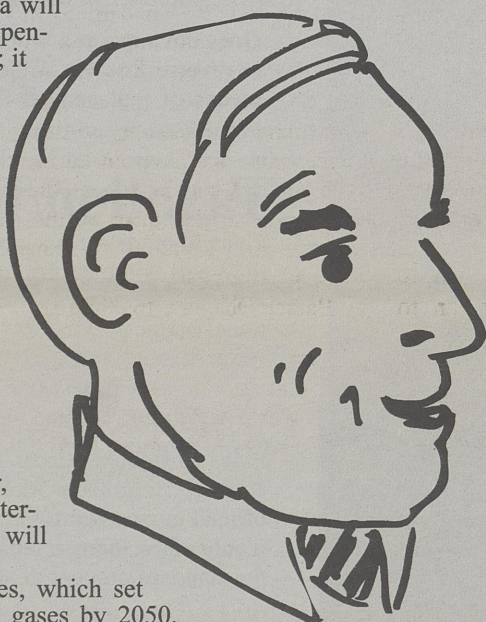
McCain's "Cap and Trade" policies, which set a timetable for reducing green house gases by 2050, sounds stable and successful in the long run. Throughout the next few years environmental preservation will be something that our country will have to improve on, and McCain's policies will do that.

Furthermore, McCain is a liberal Republican, which is important. He has had a very liberal voting record. McCain has his own opinions, and does not solely vote as his with political party. He can see both sides of the party line. Besides, he is not afraid to, as he puts it over and over again, "reach across the aisle," and use his honed bipartisan skills. Although the more conservative McCain has arisen to get the right wing vote, the more moderate McCain will be back once in office.

Recently, McCain has been under scrutiny for his Vice Presidential choice Alaskan Governor, Sarah Palin. But, I feel as though both the presidential candidate V.P. choices, however controversial, are strategically viable. Both choices were made in order to balance out their respective tickets. Obama needed someone who had reliable experience and knew what they are doing.

McCain needed someone with youth and, for lack of a better word, "diversity." Who can blame them for something that they thought would help to land them the Presidency? They are both just trying to win. Also, look at all the media coverage McCain's campaign has gotten since Palin's addition to the ballot. This election has gone from one sided media coverage in favor of Obama, to having controversial media coverage for both parties, which has made it a more interesting and closer race.

Illustration by Emily Hong '09



BY KAITY KRUPP '09
OPINIONS CO-EDITOR

Two paramount issues this election are the war and energy, and despite both candidates' elaborate proposals, Senator Barack Obama's are superior.

Both Senator Barack Obama and Senator John McCain agree that the Iraq War's goal is to create a sovereign Iraq; nevertheless, the candidates differ radically on how to achieve that goal. Obama is committed to troop withdrawals, while McCain believes that by announcing a timetable spilled American blood is being wed to the shame of defeat.

McCain suggests that Obama's withdrawal plan is immutable and therefore irresponsible because it will not evolve if the region begins to tailspin; however, Obama refutes this in an October interview with the *New York Times*: "If you started to see mass killings or violence that not only looked as if it would destabilize Iraq but offended our conscience then as commander in chief I would always reserve the right to pause a withdrawal... we are not looking to simply abandon them (the Iraqis) to their own devices."

Also, under Obama's plan, not only would it be until 2010 that the withdrawal would be completed, but a residual force of 33,000 to 50,000 would remain to safeguard Iraq's fledgling democracy. Obama is proposing a scheduled withdrawal tempered with military sensibility, not an arbitrary and humiliating bloodbath as McCain would have us think.

According to Obama, the war weakens America for three reasons: it galvanizes new hatred of Americans within the Middle East, it diverts the US government's resources and attention away from the true terrorist breeding grounds, Afghanistan and Pakistan, and it compels the flagship Iraqi government into a lethargy funded by America's pocketbook.

Obama asserts that Iraq is bereft of political progress due to the complacency enabled by America's continued military presence and unchecked infusions of cash. If one to two brigades a month are withdrawn, as Obama's plan proposes, it will force the Iraqi government to reclaim its own dominion, as opposed to the Iraqi government's current position as a foreign-aid crack addict: Iraq was prevented from self-determination because it was doped up with free money sans restrictions or responsibilities. In the past four years Iraq racked up an \$80 billion oil surplus, but spent only 28 percent of its investment budget on governmental projects such as reconstruction. Meanwhile, American taxpayers have spent \$49 billion on reconstruction alone.

Despite his disparagement of Obama, McCain lacks a strategy for ending a war that has lasted longer than both

World Wars. His definition of success in Iraq is non-existent; for a maverick, his plan for political progress in Iraq lacks innovation and practicality. Case in point: although McCain wants to negotiate with Iraq's neighbors, Iran and Syria, due to his policy of no negotiating without preconditions, his policy is rendered inapplicable.

Although both candidates bemoan America's addiction to foreign oil, they emphasize two different centerpieces to their energy policy: Obama endorses renewable, green energy and McCain heralds offshore drilling as the untried but true solution. Joe Biden, Obama's running mate, proved how unfeasible a solution off-shore drilling would be during the vice-presidential debates when he said that the US has 3 percent of the world's oil deposits but uses over 25 percent of the world's oil resources. Also, even the Bush administration admitted that it would be at least ten years before any offshore oil reached the market, meaning there will be no relief for Americans for at least a decade and the price reduction will be insignificant. Furthermore, under McCain's plan renewable energy is most frequently defined as nuclear energy.

Obama's plan foreshadows a decrease in oil usage: he will invest \$15 billion annually for ten years in green technologies such as wind power, solar power, and advanced biofuels.

Despite the likelihood that policies from both candidates will be overhauled by Congress, it can be predicted that McCain will support legislation that engulfs us in military and energy chaos, while Obama will propound legislation to recapture the liberty of American interests in both spheres.

What do you think? Whom do you support for the presidency?



At this moment I don't support either candidate because I'm susceptible to other people's opinions, especially my mother's. I guess I'm using the excuse that because I can't vote I'm not following politics. Maybe next election.

-Asia Brown '09



I support Barack Obama because our country needs a change from what we've had for the past eight years. He's sharp and smooth. McCain has been what we've had for the past eight years; he agrees with the Bush Doctrine.

-Blythe Cate '09

logos

Tough decision: The next president



JASMINE MILLER '09
STAFF WRITER

The American people are fortunate to have two qualified, likable candidates running for the office of President of the United States.

Both John McCain (R) and Barack Obama (D) would be able to do a decent job in the Oval Office, a fact that staunch party supporters are loath to acknowledge, but also a fact that independents and moderates, who comprise a third of the nation's electorate, must look beyond.

The question in this election becomes not who would make a good president, but who would make a great president.

As an independent, I find this election cycle particularly frustrating, mostly because I neither agree nor disagree with either candidate a majority of the time.

I have an equal distaste for both parties as a whole, as I find that the Republicans are prone to ignorance, or at least feigned ignorance, while the Democrats seem to think they know everything. Both spend far too much time calling the kettle black.

A further complication is that both Obama and McCain have histories of working across the aisle.

McCain's record is much longer, but his recent pick of Sarah Palin as V.P., an undoubtedly conservative politician, lowers the possibility of a truly bipartisan McCain administration.

To be fair, Obama's VP isn't exactly middle of the road (and neither are his political views), but he never promised to be a "Maverick."

Because of the close nature of this race, the decision for independent voters will likely come down to individual issues, such as gay marriage or abortion rights, or perhaps concerns about the candidate's personal lives.

Some extraneous factors such as John McCain's age or Obama's inexperience or, as much as we hate to admit it, Obama's race will be at the basis of some votes cast.

For me, however, my support (or lack of it) is due to none of the above. Yes, despite all of my waffling I do endorse one candidate over the other. It came to me when I was watching the first Presidential debate, a debate, which, ironically enough, has been bemoaned on the nets for not helping voters make up their minds.

Right at the end of the debate, responding to a prompt on the war in Iraq and national security, Obama took the opportunity to connect all of his points, from capturing Osama bin Laden to the national debt to health care to education, into a vision.

McCain did not respond in kind, preferring to stick more closely to the original question with a spiel on taking care of veterans. In that moment, Barack Obama proved to me that he understands that the world and its events are linked. There is nothing that happens in America that cannot be instantly known in Russia, China, Iran, or Brazil. Our allies will know if our veterans don't get health care.

Our enemies will know if our roads start falling apart. There's no difference between foreign and domestic policy when our walls are made of glass.

This understanding of the 21st century manner of being is not one that McCain has demonstrated, at least not in the course of this campaign, and as I anticipate that the world and the nature of information technology will only increase in complexity in the next four years, I cannot support him. McCain is a great man, but he is also yesterday's man. He is the man of eight years past.

Barack Obama is the future.

Sexism strikes again: McCain's choice



SARAH SCHUTT '09
NEWS EDITOR

Five months ago, one woman had a strong chance of becoming our next president. Today, another woman has replaced her as the female contender for an executive office.

While this supplement was meant to appease those disgruntled female voters, it has done anything but.

Senator Hillary Clinton stepped down from the Presiden-

tial race in July after campaigning for over a year. Six weeks ago, Presidential candidate John McCain announced his pick of Alaska Governor Sarah Palin as his running mate. The choice of Palin, a woman who only two months ago was recognized by the less than one million Alaskan voters, was a calculated move to sway former Clinton supporters to the Republican ticket. While her

candidacy was meant to empower women, Palin has done only the opposite.

In her first public appearance with McCain, Palin couldn't help but acknowledge Clinton, drawing the comparison of two women running for office. But the similarities ended there. Clinton, a two-term senator, is a member of the Senate Armed Services Committee. Palin, an eighteen-month governor, can see Russia from her house. Clinton believes in a woman's right to choose. Sarah Palin would rather see a woman pay for her own rape kit.

Any criticism of Palin has been spun into an attack on women, when in fact, McCain's choice of the Alaska Governor is the most

sexist move that has been made during the entire campaign. Rather than win over a sea of female supporters, he has turned them off with the notion that a woman does not require the same experience as a man. Palin brings diversity to his ticket, and only that.

A man with Palin's qualifications would be laughed off stage. Somehow I don't see a former Mr. Alaska being taken seriously as a candidate for the vice presidency.

Thinking that women care only about a candidate's gender is another McCain mistake. The notion that Clinton supporters would change their opinions overnight, on nearly every issue, at the sight of another woman is seriously misguided.

Student Presidential Choices...



I support Barack Obama because of his campaign of change.
-Rosie Compton '12

I support John McCain because I agree with his general views and stances.
-Claire Johnson '12



I support Barack Obama because, through media coverage, I found that we have the same ideals. I can tell that he is really serious about changing and fixing America.
-Rebecca Sanders '11

LOGOS

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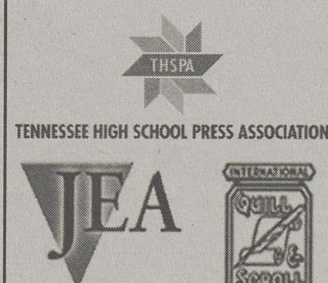
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Channing Garber, Editor-in-Chief, or Denise Croker, adviser.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."



Upcoming Events

Aug. 27 – Dec. 13

William Rosen

"Immersion: A Katrina Room"

Dramatic photographs
West Gallery at The Parthenon

Sept. 12, 2008–January 4, 2009

**Rodin: "A Magnificent Obsession,
Sculpture from the Iris and B. Gerald
Cantor Foundation"**

More than sixty bronze sculptures
spanning the artist's career
The Frist Center

Sept. 19, 2008 – Jan. 4, 2009

**Young Tennessee Artists: 2008 State-
wide Advanced Placement Studio Art**

36 drawings, paintings,
photographs, and mixed-media works
were chosen from more than 700
submissions from twenty schools state-
wide.

Harpeth Hall students works featured:
Liz Counihan, Caroline Prince and
Maggie Stephenson.
The Frist Center

Oct. 30–Nov. 1

Medea

Greek Drama
Harpeth Hall

Nov. 14, 2008 – Jan. 31, 2009

Nancy Hellebrand

"Earth, Air and Water: Photography"
East Gallery at The Parthenon

Nov. 20–23

Dr. Faustus

Elizabethan Drama
MBA

Nov. 20–22

Harpeth Hall Fall Dance Concert
Harpeth Hall

The secret life of Jasmine Miller

BY MADELEINE BYRD '09
ARTS EDITOR

Jasmine Miller '09, played her first "gig" Sunday, Oct. 12, at Nashville's local music venue, The Muse. From 6:30–7:00 p.m., the grungy, punk-rock, graffitied and painted black walls were filled with dozens of students and other local fans.

Jasmine has been playing the violin for 14 years and is the concert mistress of the CURB Nashville Youth Symphony. She takes violin and piano lessons at the Blair School of Music at Vanderbilt and practices at least an hour every day.

About a year ago, Jasmine began writing her own music. "It's definitely related to my classical training," Jasmine said. "I wouldn't be able to compose or sing or anything if I hadn't started learning violin and piano when I was young."

Jasmine said that her inspiration for her music comes from many sources. "It's different for every song. Sometimes it's a phrase, a person I meet, songs I hear, or just an idea."

Jasmine has played with Anna Bikales in concerts at Harpeth Hall and has a Myspace and Facebook page where fans can listen to her music. After checking out Jasmine's



Jasmine Miller performs in Jack Kent Cooke Foundations's Scholars Talent Show at Johns Hopkins University. Photo Courtesy of The Jack Kent Cooke Foundation

page, a rep from Big Time Entertainment really loved Jasmine's music and asked Jasmine through Myspace to perform at the Muse.

At the show, the crowd went wild when Jasmine played a cover of Britney Spears's "Oops, I Did It Again," and a few songs she wrote herself such as "Don't Cha," "Wake Up," and "Color Me," a song about

finding one's cultural identity.

Jasmine is just getting started with her music and looks towards the future, hoping to "do some gigs and see where it takes me. I'd like to release a CD by the end of the school year or thereabouts." You can check out Jasmine's music at <http://www.myspace.com/jymiller> or on her Facebook page, J.Y. Miller.

From Harpeth Hall to city stage: Sophomore actress shines as NSF apprentice

BY SAXBY WILES '11
STAFF WRITER

Two weeks of intensive training, three months of practice, and 17 performances. This summer Lindsey Myrick '11 took part in the Shakespeare in the Park's production of *Coriolanus*.

Lindsey first auditioned for the Apprentice Company, a team of 12 youth actors across Nashville, in the spring of her freshman year. She went through a rigorous series of auditions at Nashville Public Television and easily snagged the part.

Soon after being cast, she and her fellow actors from MBA, Brentwood Academy, BHS, and Nashville School of the Arts began training every day from 8 a.m. to 3 p.m. and rehearsing from 5 to 10 p.m.

According to Lindsey, the experience was worth the intense hours it required. Lindsey has done a couple plays at Harpeth Hall but nothing as extensive as her stint as a member of the Apprentice Company.

Although this was Lindsey's first foray into Shakespearean acting, Lindsey has a history with William Shakespeare and his works. Lindsey



Nashville Shakespeare Festival's Shakespeare in The Park 2008 summer show of *Coriolanus*. Photo Courtesy of www.nashvilleshakes.org

is a Shakespeare aficionado who has studied his life and read his works extensively. "I love all of his plays," said Lindsey, "but *A Midsummer Night's Dream* is my favorite."

The tragedy of *Coriolanus* is a well known saga, set in Rome. "I love the fact that it is about average people getting their say, commoners coming into their own power," said Lindsey. The show ran Aug. 14–Sept. 7, Thursday through Sunday, opening at 7:30 each night. For more information on the play, visit www.nashvilleshakes.org

Lindsey also just enjoys the art

of acting "Being a professional actor is definitely one of my options. I would love to study Shakespeare when I get older." Now that Lindsey's hard work has come to a close, she said that the experience was wonderful, not only because she was able to become a better actress, but also because of the friendships she made along the way. "We all cried after the last performance... those people became some of my best friends."

Lindsey would like to continue with Shakespeare in the Park next year.

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Artist and teacher: Marla Faith ignites artistic passion

BY MADELEINE BYRD '09
ARTS EDITOR

Harpeth Hall welcomed Ms. Marla Faith last year as the new art history teacher. However, Ms. Faith is not only an incredibly qualified teacher but is also an artist whose works have been featured in numerous exhibits and venues across America, including the Parthenon.

In 1983, Ms. Faith traveled throughout Asia and Japan giving lectures on American art. Much of Ms. Faith's work is based on exotic and spiritual themes inspired by the sacred art that she saw during her travels.

It is Ms. Faith's goal to be a "vessel for the divine [through her art] without being religious or didactic." She wishes to bring more beauty to the world through self-expression.

Ms. Faith's art is largely focused on color, flowing sensuality, and poetic sensibility. From colorful realism

to mystical imaginary art, Ms. Faith loves the creative process.

Ms. Faith has been strongly influenced by a diverse array of artists and styles including Gaughin, Van Gogh, Georgia O'Keeffe, Matisse, Indian miniature paintings and Inuit prints. Ms. Faith is also strongly influenced by nature and often goes on walks through Radnor Lake for inspiration.

Some of Ms. Faith's most personal works are her small drawings which are greatly inspired by Inuit and Eskimo art. She creates these pieces by simply moving her pencil around the paper and eventually creating a piece of art, a Shamanic process.

These drawings along with a collection of her collages will be on display at Ms. Faith's next show at the Metro Show Arts Commission in November through

January. You can check out some of Marla Faith's work at her website, www.marla-faith.com.

Originally a Chicago resident, Ms. Faith earned her BFA from The Art Institute of Chicago in 1980 and went on to receive her MS in Museum Leadership from Bank Street College in New York in 1988.

Ms. Faith was hired as a private art teacher for a four and six-year-old in Chicago, and discovered her passion for teaching.

Since then, Ms. Faith has worked as an art teacher at Eakin Elementary, written for an art instructor magazine on how to teach art to children, and has been involved with Fairy Tale Theater at the Belcourt Theater, where she discovered her love of telling stories.

Ms. Faith has also worked as a Museum docent at the

Art Institute of Chicago and has written art criticism for the Nashville Scene.

After working for five years at Eakin, Ms. Faith took off two years to work as a full-time artist. Last year, Ms. Faith applied for a position in the art department at Harpeth Hall.

Ms. Faith came to Harpeth Hall looking for a community to share her love of art and beauty with. This is Ms. Faith's first time teaching high school art history. So far, she has found it is very exciting.

Since working at Harpeth Hall, Ms. Faith has discovered that "There is a big difference between art appreciation and art history." Working at Harpeth Hall, Ms. Faith hopes to balance the two and to ignite passion in her students for the subject.



"Grandmother Corn," a painting of a native American woman, is a piece from Ms. Faith's "Abundance Series" which was shown at the Parthenon this summer.

Photo Courtesy of www.marlafaith.com

The Insanity of Mary Girard: HH/MBA collaboration to compete at State

BY NOEL PRICE '09
STAFF WRITER

Last spring, MBA's Mr. Rick Seay announced he would hold auditions for a one-act play to be taken to competition in the fall. They were held, it was cast, and all involved have been toiling away daily since school began to perfect what can easily be called a masterpiece.

The story begins with Mary, played by Willa Fitzgerald '09, a wealthy colonial American wife, fighting off spirits in the mental ward of a hospital. We find out she is there at her husband's wishes, and not of her own accord.

The spirits tell her they know everything she wishes to know and can show her whatever she wants to see. As the spirits torment Mary. They display her interactions with the man in charge of the psych ward, played by MBA senior Will Holt, her mother, played by Caroline Winsett '09, who forced her into this loveless marriage at age 16, and ultimately her own malicious husband, played by MBA junior Tommy Harless.

It is unclear whether these interactions are real or simply occurring within Mary's mind; a poignant scene is played between Mary and the manager of the mental ward where he throws



Willa Fitzgerald '09 as Mary Girard at the MBA show. Photo Courtesy of Noel Price '09

her to the ground as she protests that she is not insane. Mary has a baby while incarcerated in the ward, and emotions run high as we find out that the child is not her husband's.

Finally, Mary decides the easiest way out of her agony is to succumb to this forced "madness" and fall victim to those who have persecuted her. Her wealth and privilege could not give her the love or happiness she so desired, and although the spirits can show her anything she wants to see, they cannot give her these intangibles.

The screams and cries from the tormenting spirits taunt everyone involved, and "spirit" Kalen McNamara '09, said that she was "absolutely exhausted" after all the writhing and jumping that accompanied her role. The acting is intense and fervent. The actors, in the 45-minute span, become their characters so well that one questions his or her sanity as Mary does. At the Oct. 4 competition, the HH/MBA one-act came in as runner-up and will head to state Friday, Oct. 24.

What's in the gallery?

The photography of Judy Nebhut

BY BRITTANY FARR '10
STAFF WRITER



Nebhut's "Leaf an Eggs" on display in the Gallery. Photo by Brittany Farr '10

When Gallery Director Mrs. Anne Was discovered artist Judy Nebhut's work in the Temple Art Show a few years ago, she knew that she had to expose students and faculty to Nebhut's unique photography.

"When I saw Judy's work I was impressed by the elegance and serenity of her images," said Mrs. Was. "And the humor of her titles is an added bonus — how can you not smile at 'The Dish Ran Away with the Spoon'?"

The clever titles of Nebhut's work are partly influenced by her close friend, Sylvia Hyman, who is also an artist and recently showed her work at the Frist Cen-

ter. Nebhut refers to Hyman as her "wordsmith."

The theme in Nebhut's work does not revolve around anything specific, but instead she photographs any subject that stands out to her. "I can tell a story. I can get involved with telling stories," explained Nebhut.

Nebhut wants her photographs to connect with people on a personal level and therefore does not focus on one idea, but moves around and explores new options. "I go on tangents," explained Nebhut. Nebhut's exhibit, "Through a Looking Glass," was shown in Sheridan Gallery until Oct. 13.

Thought spring sports season started in February or March? Think again.

BY MICHELE MARTIN '11
STAFF WRITER

With the softball, lacrosse, and tennis seasons all starting officially in the month of February, a Harpeth Hall girl would think she would have at least until January to try out.

Think again! Softball and lacrosse tryouts are held months before the seasons start, in September for lacrosse, and in May for softball, which begins a full eight months earlier.

While lacrosse has always held tryouts in the spring as opposed to the fall, softball has moved tryouts to May in the last few years. For softball, coaches were faced with the fact that TSSAA rules limit teams to holding tryouts very early or very late.

Although having tryouts early notifies girls of their place on the team so that workouts can resume from the previous season, many athletes and parents worry that the extra time in the fall could give them an extra edge in order to make the team.

They argue that those additional five-to-eight months give the athletes the chance to participate in things such as Fall Ball or other softball leagues in order to make them better.

But softball players are fine on this account. Coach Polly Linden has said, "I have made concessions in the past (for girls who have improved between tryouts and the season)."

For lacrosse, Coach Legare Vest said "the summer is the time for girls to go to camps where they can improve."

She also adds that summer lacrosse camps are the main reason tryouts are held in the fall, and not in the spring once the previous season has concluded.

Coaches also believe many things that can improve a girl's game could not be possible if tryouts were to be held in the spring.

For example, the lacrosse team plans to attend the All-American Lacrosse Camp over Spring Break. Coach Vest said, "All of the forms must be in by November, so having tryouts in late fall would not even work."

Also, the team plans to participate in a team Fall Ball this year. Softball players attend a softball facility called Club K in the fall, where they work on improving their skills as a team, as well as individually.

Also, both teams participate in off-season workouts. Both coaches agreed that they believe their athletes show up in better shape because of this.

Both coaches seem to agree that they have seen more positives than negatives. However, Coach Linden said, "I sometimes worry not everyone will know about tryouts."

It can also be hard for a girl's first experience at a school to be getting cut from a team. Coach Vest said that extending the season turns some girls away.

Additionally, both coaches said there are always a few girls who change their minds between tryouts and when the

season begins.

But contrary to the decision of softball and lacrosse coaches, for now tennis tryouts remain right before the season.

Although this is good in some ways, a couple of cons to this arrangement have shown up in the past.

Just last tennis season, tryouts had to be moved back several times due to early spring rain. Tennis players also complain that the D1 training sessions in the fall should not be mandatory until tryouts are held and team rosters posted.

According to Bryanna Sherman ('11), who is planning to try out for tennis in the spring, "I really like the idea of going to D1 because it is a great way to get in better shape, but I just wish that we could know that we are on the tennis team before starting team sessions."

With the policy of early tryouts being fairly new to Harpeth Hall, there is still room for improvement and changes, but overall it seems to be working.

Most athletes are happy with a lot of the components and coaches seem to like the idea because they can start preparing for their season much earlier than if they waited until the last minute for tryouts.

With the softball team already assembled and lacrosse cuts having been made in September, two of the three spring teams are nearly compiled. Only tennis players have many months until their place on the team is decided.



The softball and lacrosse teams held early tryouts at the end of last year and beginning of this year in order to streamline their off-season training. Typically these sports have tryouts in close proximity to their season. With earlier tryouts, teams are decided far in advance.



Photos (left to right) courtesy of Mr. Paul Ward and Mrs. Julia Polk (2 on right).

Meet the new trainer: Mike Broussard

BY EMILY HONG '10
SPORTS EDITOR

As most Harpeth Hall athletes have probably already noticed, there's a new face down in the field house. Wearing his blue Baptist Hospital polo, Mr. Mike Broussard, the new sports trainer, is eager to wrap an ankle or rehab a knee.

Born: West Point Academy, Orange County, NY

Raised: New Orleans, Louisiana

Favorite Color: Blue

Favorite Part of Being at Harpeth Hall: "The challenge of getting athletes ready to play in the shortest amount of time; seeing the athlete through recovery and getting them back in play."

On Getting Into Sports Medicine: "I became interested after being an athlete, having injuries, and requiring therapy."

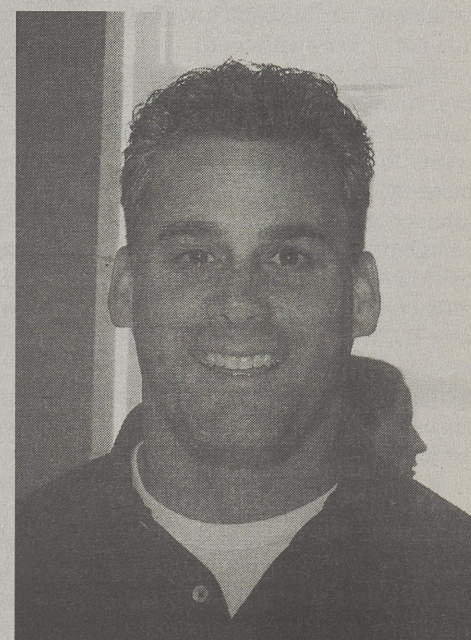
High School and College Sports: Football and Track in high school, Football at LSU

Most Memorable Injury: At The Louise S. McGehee School in New Orleans, Mike once treated a girl with a stepped-on finger, complete with a black and blue fingernail. To alleviate the pressure, he drilled a small hole through the nail with a miniature bit. When the blood spurted up in a tiny fountain, girls inevitably swarmed with their camera phones.

Most Bizarre Injury: While covering a girl's basketball game, two girls collided over a loose ball. One girl's tooth collided with the forehead of the other, and her entire tooth (including root!) fell out. Mike had to rinse the tooth, and re-insert the 1½ inch incisor into her gums.

His advice to you if you ever find yourself sans tooth and unable to pop it back in:

Submerge the tooth in milk and rush to the emergency room.



logos

Securing a future in sports: Cahill and Dolan sign with Vanderbilt Lacrosse

BY PARKER DAVIS '11

STAFF WRITER

It is the goal of many to attend college on an athletic scholarship, and this following year two of Harpeth Hall's own seniors will be doing so.

Sarah Dolan ('09) and Paige Cahill ('09) will be attending Vanderbilt University on an athletic scholarship for lacrosse. Joining the Vanderbilt Women's lacrosse team is a rare honor, and Paige and Sarah are the first two girls from Nashville to sign this year.

Both of these two girls have been playing lacrosse inside and outside of the Harpeth Hall league and have filled two of the seven spots available on the Vanderbilt team.

Sarah Dolan's lacrosse accomplishments have taken great time and effort throughout her high school career beginning freshman year.

This dedication and time commitment became even more intense when she was named to the All-State team her sophomore year. Her many commitments included attending numerous camps, Harpeth Hall practices, and even playing on a travel team.

These long hours of training and games have proven to be well worth it, because through them she was discovered by her future college.

"I was seen by coaches when I played on the assistant coach of Vanderbilt's lacrosse program's travel team," Sarah said. "I have played on this team since I was a freshman. I would go up north to play in tournaments and would also be seen by coaches there. I also went to a Vanderbilt lacrosse camp."

For Sarah, her dedication to lacrosse was not simply based on the hope for a scholarship for college, but also on her love and passion for the sport. Her decision to attend Vanderbilt instead of one of her many other college prospects was not solely based on her athletic scholarship, either.

"When I was deciding where I wanted to go to college, I didn't know if I wanted to play lacrosse, but my top choice was Vanderbilt all the same," Sarah said.

"When I saw that they did have such a great lacrosse program, it became an even more top choice for me because they had the program."

Sarah Dolan will officially sign Nov. 17. She will attend Peabody College to major in education.

Paige Cahill grew up around the sport from the time she was born in Connecticut where she says "there is a huge difference in lacrosse in the North and the South."

When she moved to Nashville in the second grade, her mother was instrumental in starting middle school girls' and boys' lacrosse teams in schools in Nashville, including the girls' middle school teams at Harding, Ensworth, and Woodland.

She really began playing lacrosse in fifth and sixth grade and was on her first team in seventh grade. In eighth grade she first considered the possibility of playing lacrosse in college when she saw some family friends attend Notre Dame and Vanderbilt for the sport.

"I dreamed of playing in college, but I

never thought that it could really happen," Paige said.

She was first introduced to Vanderbilt's assistant coach Megan Riley Clark when she coached her middle school lacrosse team and when she attended lacrosse camps during the summer, which she has been doing since the sixth grade.

Paige also played on a travel team, TNLAX, that is coached by Riley and attends recruiting tournaments in the North.

She also played on an extremely competitive team called Skywalker the summer before her junior year and spent the summer living and competing with the team in Baltimore, Maryland, in tournaments attended by college recruits.

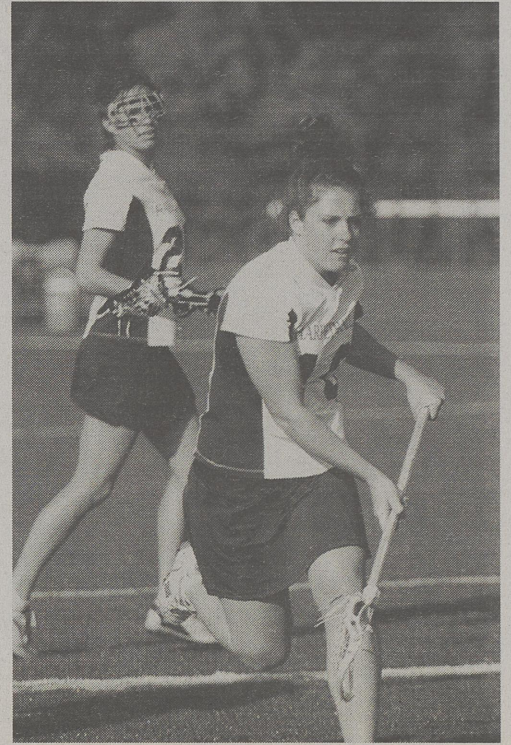
Her main prospects for college were Vanderbilt and Notre Dame, but on June 15 she officially made her decision when she was the first to commit to Vanderbilt, which had been recruiting her since the summer going into her junior year.

Paige says that her lacrosse ability did sway her college decision and that lacrosse "opened so many doors for college choices."

The time commitment to lacrosse during the year will be a huge one, but Paige says she is looking forward to it because "the Vanderbilt lacrosse team is like a family—they all support one another."

Paige also hopes to become a teacher and attain a masters degree.

Both girls look forward to the exciting and challenging college years ahead. "I



Seniors Sarah Dolan and Paige Cahill have signed with Vanderbilt to play lacrosse in college. Paige and Sarah are the first to receive athletic scholarships in the senior class this year. Photo Courtesy of Barbara Gill

am so excited that I am going to play with Dolan in college!" Paige said.

"She is such an amazing player and friend, but she's the best teammate," Paige said. "She always has my back on and off the field, and I can't wait to play with her at Vandy."

Top 10 Girly Sports Movies

BY EMILY HONG '09
SPORTS EDITOR

Bend It Like Beckham:

Girl overcomes racial and gender stereotypes to follow her dream, all with a British accent.

Cool Runnings:

Sarah Schutt '09 doesn't know a girl who doesn't like this movie!

She's the Man:

Channing Tatum's attractiveness is only matched by his thespian skills, as showcased by the classic line, "I gotta go change ma feet."

Stick It:

The first media appearance of Nastia Liukin, age 15 (Plus, she's going to be on "Gossip Girl" later this season).

Bring It On:

The ideal fusion of chick flick and sports movie

Love and Basketball:

Um, All's Fair in Love and Basketball!

Space Jam:

Because only a girl would consider this a sports movie

Seabiscuit:

Ponies!

Johnny Tsunami:

Surfing and Disney channel make for a girly movie

The Karate Kid:

Mr. Miyagi says so!

Bonus:

Slapshot

While technically a truly man-oriented sports movie, Slapshot showcases the late Paul Newman in all his beautiful, beautiful glory.

Upcoming Sports Events

Cross Country

November 1, TSSAA State Champions at Steeplechase

Bowling

October 21

vs. JP11 at Hillwood Strike and Spare

October 23

vs. Father Ryan at Pla-Mor AMF Lanes

October 30

vs. USN at Hillwood Strike and Spare

November 13

vs. JP11 at Hendersonville Strike and Spare

November 18

vs. Father Ryan at Hillwood Strike and Spare

Basketball

November 25

vs. Briarcrest Christian School at Briarcrest 6:00 pm

Swimming

October 28

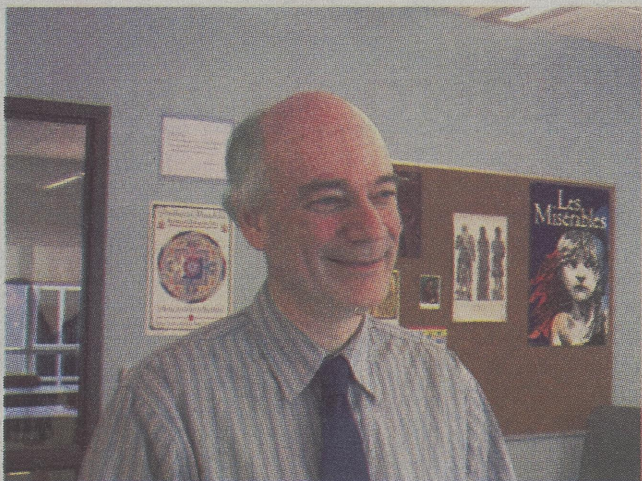
vs. Ravenwood High School at TSU Gentry Center 4:00 pm

November 9

vs. Knoxville Webb at Univ. of Tennessee-Knoxville 1:00 pm

November 20

vs. Franklin High School at WCISC - Indoor Sports Complex 5:00 pm



CONTEST!

Draw Dr. Echerd

Every issue, Logos will host an art contest right here on the backpage! The winners will be featured in the next issue.

Draw this issue's teacher any way you want, from realistic to completely abstract!

Submit your entries by Dec 1. There will be a folder on the Logos board.

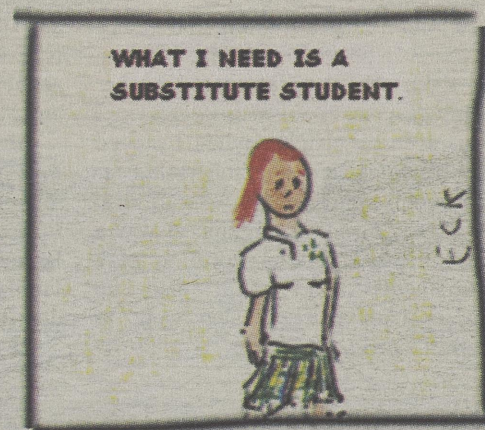
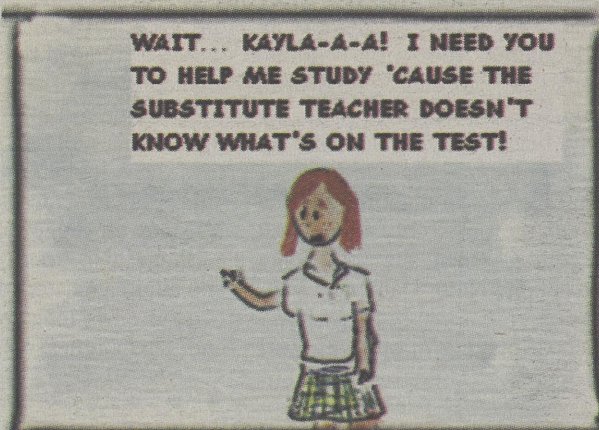
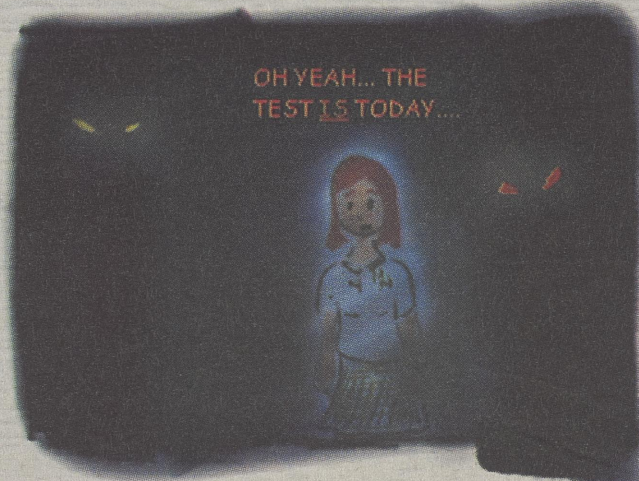
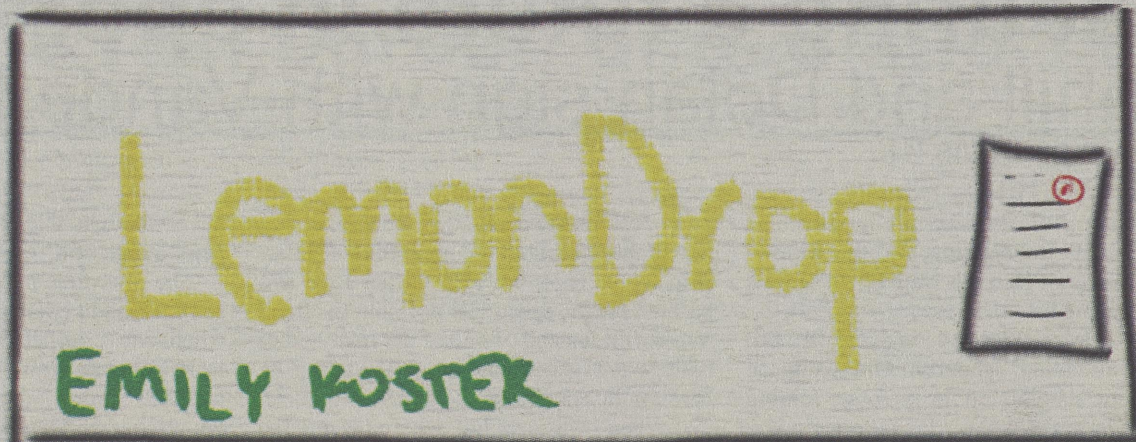
**PRIZES WILL BE
AWARDED TO
FIRST, SECOND,
AND THIRD PLACE
WINNERS!**

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SUDOKU

Level: Medium

Answers will be in the next issue!



ASK RYLLIS & BRADLEY



Dear Ryllis and Bradley,
When did it start being standard for women to shave their legs?? I know humans are not programmed to demand smooth legs!
-Claudia Crook, '10

Claudia,
Great question! This prompted an extensive search on Wikipedia, and we found that this practice originated sooner than we thought; as recent as the 20th century! Because hemlines started becoming shorter and shorter, women's legs were even more visible, and society started deeming leg hair as "unattractive." However, not only women shave their legs these days; some male athletes shave, too!

Dear Ryllis and Bradley,
A man was painting a building. He fell off a 60-foot ladder onto the pavement below. There was nothing there to break his fall, yet he did not get hurt. How is that?

-Ellen Thomas, '09

Ellen,
This man is probably a master of Parkour, or the art of movement. When he fell he did a few backflips while in the air, landed with fluid motion, and continued to run. He has mastered the art of Free Running, and is able to brace his fall with his feet or in a strategic back roll. This allowed him to remain unharmed. Awesome question!

Got Questions? We've got answers!
Submit any questions to Ryllis & Bradley by Dec. 1